

Department of Visual Arts  
Western University

**SA 3633 Print Media**

Welcome to SA 3633 Print Media. Below you will find all the necessary information about this course including important points concerning demonstrations, working in class and printmaking fee. All aspects of the course will be discussed in class, but please read the course outline and refer back to it throughout the semester.

***Tricia Johnson***

**Calendar Description**

A continuation of the study of print media.

**Please Note:** Students are responsible for ensuring they have successfully completed all course prerequisites (SA 2630A/B or the former VAS 2236a or VAS 2236b) and that they have not taken an anti-requisite course. Lack of prerequisites may not be used as a basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no fee adjustment. These decisions cannot be appealed.

**Course Objectives**

This course offers a continuation of print media allowing students to enhance their printmaking skills while learning more advanced techniques in the areas of intaglio and screen as well as introducing students to the process of lithography. Student driven assignments will be the focus of SA 3633.

Importantly, training and awareness of health and safety issues will be integrated into all studio practices and *strictly enforced*.

**The Anti-Requisite for this course is the former VAS 3330 or SA 3630A/B combined with SA 3632A/B**

**Course Information**

**Instructor:** Professor Tricia Johnson  
Room 118, JLVAC  
519-661-2111 x 85721  
[tcjohnso@uwo.ca](mailto:tcjohnso@uwo.ca)

**Technician:** Jessica Woodward  
[jwoodwa5@uwo.ca](mailto:jwoodwa5@uwo.ca)

**Class:** John Labatt Visual Arts Centre room 106  
Tuesdays from 1:30 to 5:30

**Office Hours:** By appointment

**Online:** To facilitate VAS 3330/4492a/4493b, students can access our OWL site through **OWL / Sakai Documentation**  
<https://owl.uwo.ca/portal/site/owldocs>

### **Learning Outcomes**

- *Depth and Breadth of Knowledge:* Students will acquire a range of advanced technical skills required to engage in the material practice of printmaking. Students will also become familiar with the historical genesis of and terms associated with the various print material areas being studied as well as contemporary discourses surrounding those materials.
- *Knowledge of Methodologies:* Students will gain a further understanding of print methodologies and visual possibilities of each media through practical applications.
- *Communication Skills:* Students will be able to communicate orally regarding their projects through critique and class discussion, including in response to instructor presentations and critiques.